

## Peas and Carrots

12 May - 14 May 2023

Nest

One Nest Stand #32

Bo Deurloo & Mice and Bird

Robin Whitehouse & a spring market

Thordur Hans Baldursson & a queue of musicians

Emma Sebregts & Jeanne van Steenberg

Pum van de Koppel & The ministry of finance

Roselyn Flach & Yoda

Suhjoo Kim & Jiyoung Yim

Matei Dragomir & Alper Çekinmez

Marion Haguet & Caty, Nanou, Delphine, Manu and Cécille



# Peas and Carrots

Students of the Royal Academy of Art The Hague react to the exhibition 'The Grand Palace of Everyone', which featured 26 collaborations between artists from inside and outside the mainstream art world. Like that exhibition, 'Peas and Carrots' also focusses on collaboration. The artist if 'Peas and Carrots' were selected through an Open Call, in which they were invited to start a collaboration with a person, being or force outside of themselves and to open up their practice to others.

In this process, they were guided by Clementine Edwards (artist, editor and writer), Jan Hoek (artist, founder of No Limits! Art Castle) and Tim Hollander (artist, curator and writer), and team Nest.

One Nest Stands are annual one-night exhibitions, hosted and organized by Nest in collaboration with the Royal Academy of Art in The Hague.

# Bo Deurlo & mice and birds

## The Flight

Some time last winter, upon entering his studio, Bo Deurloo noticed some peculiar marks on one of the paintings he was working on the floor on. A mouse seemed to have walked on top of the painting, leaving tiny footprints all over the canvas. The discovery of this seemingly unintentional collaboration planted a seed in Bo's thoughts for exploring research into non-human collaboration.

"The Flight is" a work made in collaboration with birds. On the Rabbijn Maarsenplein behind the Nieuwe Kerk, Bo created an environment for birds to be able and leave their marks. He laid out three types of thin paper and put bricks in the corners of the paper on the streets. He then cracked an egg on top of the papers, trying to get the egg yolk on the center of the paper to mix with a pigment to create an improvised egg-tempera paint – a paint closest to being natural and safe for birds to work with. After adding indigo pigment, it was up to the birds to get to work. Bo scattered a bag of peanuts all around this paper canvasses, making many birds flock around him and work together on the pieces while eating their fill. Pigeons joined in from all over the square and created three unique artworks.

# Emma Sebregts & Jeanne van Steenbergen

## Muscle Memory (Steken Laten Vallen)

Grandmother Jeanne van Steenbergen and granddaughter Emma Sebregts each crochet one side of a sweater until their threads meet. Within these threads, a transcript of their conversation is inscribed. Every time grandmother Jeanne, who has been diagnosed with dementia, loses track of the conversation or subject matter this is echoed in the material by a dropped stitch. Holes in their conversation are directly translated into holes in the sweater. The disconnected areas of the sweater represent the process of losing someone or losing touch.

Simultaneously the newly knit sweater symbolizes the creation of new memories, conversations, and love for one another through the project. Since her recent diagnose with dementia, Jeanne has begun to revisit materials and techniques from earlier in her life and she can now often be found knitting clothing for herself and her (grand)children. The practice of knitting is one that she remembers very precisely, possibly because it is more engrained in muscle memory than in the mind.

# Marion Haguet & Caty, Nanou, Delphine, Manu and Cécille

All the secret women you have in yourselves

Marion Haguet creates stories through songs, texts and performances. In the performance she presents during Peas and Carrots, she questions the women education from her bourgeois catholic background. She collaborated with her aunts Cati, Nanou, Delphine, Manu and Cécile to understand the problematics of a patriarchal and traditional education, and its impact on their lives. Marion then created six new characters to approach these questions with the freedom of fiction. Together with her performers she will go through a musical journey where every song addresses one issue that the five sisters might have to face, alone or together, about their freedom and their identities as women.

The dresses they wear belonged to previous generations of women of Marion's family. She hand-embroidered them with fictional sentences about each of the characters, blending the border between memory and fiction. To bring fiction into space, beyond the lyrics of the songs, and closer to a living experience. The emotion brought by singing conveys the intimacy within the sisterhood, inviting spectators to share this emotional journey.

Performers: Ji Young Yim, Annabel Quick, Mila Narjolle, Ana Daniela Bras, Pip Greenaway, Marion Haguet

Performance times: Friday 21:00, Saturday 16:30

# Matei Dragomir & Alper Çekinmez

## Throwback

I want to become the infrastructure!

My neurons carry misinformation through oceans. My veins wrap the earth,  
My heart pumps stolen oil.  
I am going crazy to refine oil into more plastic.

I want to become the infrastructure!

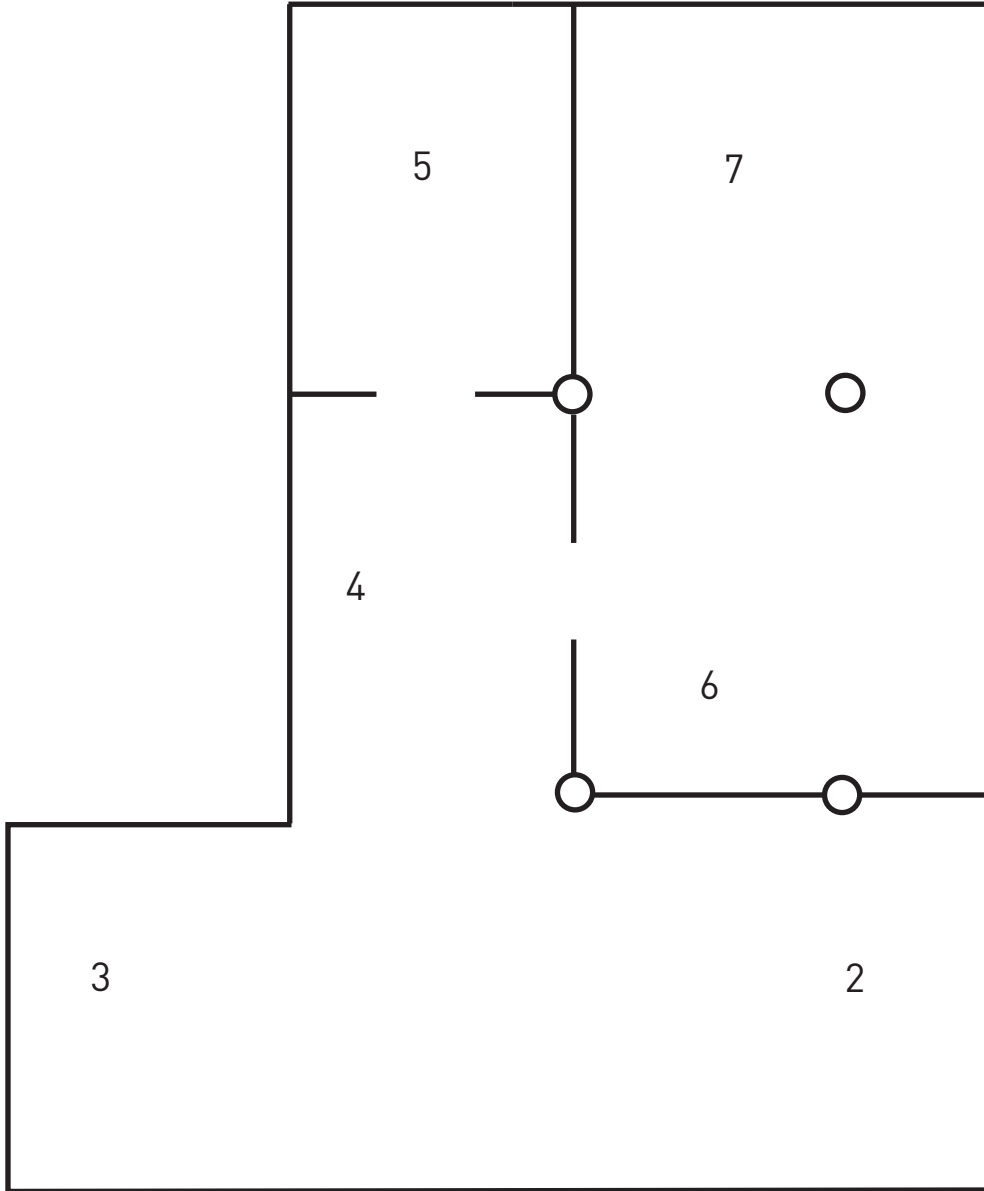
The day I build a big tank,  
That holds all the clean water of the earth. I will make golf parks in the desert,  
And cut down all the forest.

I want to become the infrastructure!

We constantly grow the infrastructure to support the growing population, fantasizing about infinite economic growth and immortality. We don't value what is actually precious, we destroy harmony and create virtual, artificial, realities to escape our destruction. At the cost of flowers, are you happy to be alive?

# Peas and Carrots

12 May - 14 May 2023  
One Nest Stand #32





1. Thordur Hans Baldursson &  
a queue of musicians  
Queue/Cue  
Performance times: Friday 20:40,  
Saturday 14:00, Sunday 14:00

2. Robin Whitehouse &  
a spring market  
Fountain and pedestals Act 2

3. Bo Deurlo & mice and birds  
The Flight

4. Marion Haguet & Caty, Nanou,  
Delphine, Manu and Cécille  
All the secret women you have in  
your life  
Performance times: Friday 21:00,  
Saturday 16:30

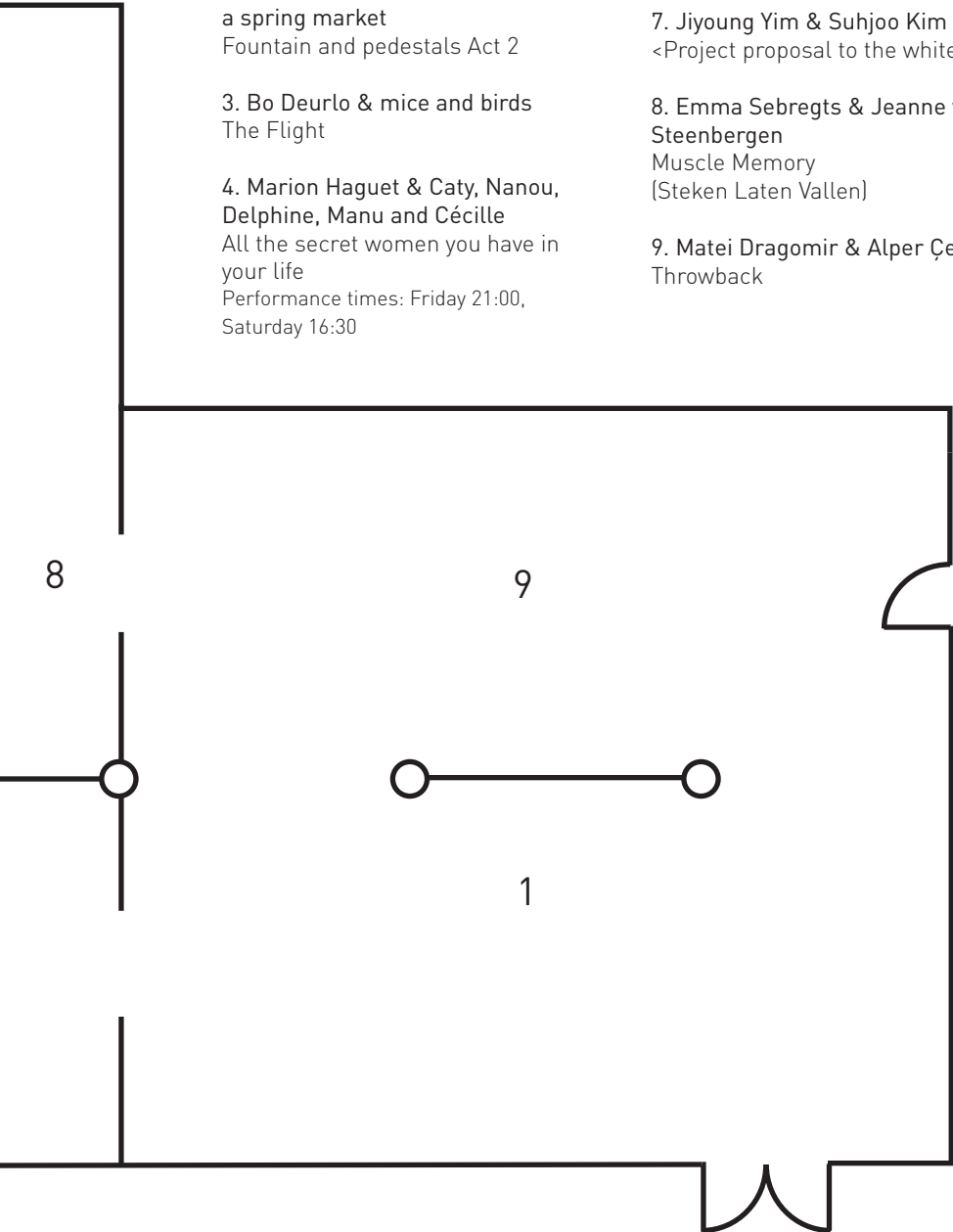
5. Pum van de Koppel &  
The ministry of finance  
Best Regards,

6. Roselyn Flach & Yoda  
Yoda does not care

7. Jiyoung Yim & Suhjoo Kim  
<Project proposal to the white cube>

8. Emma Sebregts & Jeanne van  
Steenbergen  
Muscle Memory  
(Steken Laten Vallen)

9. Matei Dragomir & Alper Çekinmez  
Throwback



# Pum van de Koppel & The ministry of finance

Best regards,

Pum van de Koppel enjoys looking out of the window. Across the street from his studio at one can look straight into the office of the Ministry of Finance. In a daydream the idea emerged to collaborate with them. Projecting himself into his neighbor's office building, Pum would imagine himself composing an email behind his desk, drawing diagrams on the whiteboard and attending important meetings with his colleagues.

In the collaborative spirit of the exhibition the wish for this project was initially to bridge the gap between the art world and the financial world. However, the focus gradually shifted from the wish for a mutual collaboration to a one-directional voyeuristic gaze. While looking through the window, at the blurry image of professionalism on the other side of the street, Pum realized with dread that after he will graduate from art school in two months, the fictional layer that underlies the art context and that protected him in his artistic endeavors during the past years, would not be as self-evident as in the air-tight art school bubble.

'Best Regards,' became a childish refusal to move on. It is an insistence to dwell on this moment and an attempt to stick to the artificiality of the fictitious office worker before departing into the more ambiguous outside world.

# Robin Whitehouse & a spring market

## Fountain and pedestals Act 2

“I wake up on the weekend with the realization that I have already missed the freshest and best bits from the market, like arriving at an opening and hearing you have already missed the performances and free drinks.”

Robin Whitehouse is interested in how seemingly sculptural artworks can be perceived in different moments and situations, when collaborating with other individuals. Inspired by classical depictions of Paris street markets, Robin set out to collaborate with various partners to interact with his sculptures. In a prior version of this installation, Robin's pedestals and fountain were used to host an oyster party. For this exhibition at Nest he has invited a friend of his, Erika Puecelle, who works at a flower distribution center, to provide the pedestals with half-empty shipping boxes that are used in the international shipping of flowers.

The sculptural objects, that were made to be used through different contexts and places, become a backdrop, a support system of the happening of a market-like exchange. Visitors however will arrive late to the party, and only encounter the aftermath of this fresh flower market.

# Roselyn Flach & Yoda

Yoda does not care

Roselyn Flach loves cats. The cat she currently loves most is Yoda – who, and she feels she must always disclaim this immediately, goes by that name not because she is a Star Wars fan, but because Yoda already had that name when Roselyn got her, about two years ago.

Yoda is an indoors cat and Roselyn's only housemate. She loves Gourmet Gold, chewing on cables (Apple only, other brands are left untouched), tearing holes in plastic bags when Roselyn is not looking, following the sun throughout the house, and licking baguettes that are left unattended. She also seems to enjoy playing together and sleeping on top of Roselyn – but only when she wants to.

Roselyn couldn't think of a being that she would want to collaborate with more than with her ca. A creature she tries so hard to understand but can only project her own interpretations on to. Yoda does not care about anyone's expectations, and that's inspiring. Not knowing at all where this process would lead them felt like an exciting adventure. Can you collaborate with different species, and how? Even when this particular species is a cat? If so, what is the nature of this collaboration; is it equal, or coercive? Are there common grounds and objectives – and are those necessary? These are questions Roselyn spent researching and trying to answer over the past weeks, while Yoda remains unfazed.

# Suhjoo Kim & Jiyoung Yim

<Project proposal to the white cube>

The work of Jiyoung Yim & Suhjoo Kim is based on the speculative imagination of a company that sneaks people without a background in art education, into the art world.

In many social settings Jiyoung and Suhjoo encounter, distinguishing between “amateurs” and “professional artists” comes down to having an art education background or not. They feel that the distinction between artists and non-artist can easily lead to the exclusion of people who don’t/didn’t have access to the art world. Jiyoung and Suhjoo are interested in cheating this system of exclusivity and inclusivity. What kind of rules are implicitly shared in the art world, what kind of behavior is disapproved of? And how are these rules and behaviors reinforced by art institutions? These and other questions are explored in the form of an installation that features a tutorial video that instructs viewers on how to act like an artist. The props that are used in the video combine references to both art galleries and airports.

Through this work, Jiyoung and Suhjoo hope to analyze the mechanisms that give and refuse access to the art world, from their shared position as art students. For them, their installation is not only about criticism but ultimately stems from a desire to understand the artworld.

# Thordur Hans Baldursson & a queue of musicians

## Queue/Cue

The collaboration between Thordur Hans Baldursson and the queue of musicians is through a proxy: a 2 meter tall car wash brush. The brush is a living sculpture, sculpted by the music. Together, Thordur and the performers have been exploring its performative potential, as well as catering to its whims and fancies.

The musicians queue up and wait for their cue, while the brush awaits its cue from the queue. One by one, the musicians take a seat, plug in, and play. Their music dictates the movement of the brush, but also vice versa. It is a dialogue, a conversation. The brush takes the role of a dancer, with its flowy turns, but also of the frizzy-haired conductor, with its sharp and precise movements.

The piece combines elements from two different experiences: getting your car washed on one hand and listening to live music on the other. But for Thordur they are also two sides of the same coin.

Performers:

Dennis Farnsworth

Elsa Le Moigne

Sigrún Gyða Sveinsdóttir

Tom de Kok

Performance times; Friday 20:40, Saturday 14:00, Sunday 14:00



## Colophon

Peas and Carrots  
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## Artists

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Pum van de Koppel & The ministry of finance  
Robin Whitehouse & a spring market  
Roselyn Flach & Yoda  
Suhjoo Kim & Jiyoung Yim  
Thordur Hans Baldursson & a queue of musicians

## Graphic Design flyer

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Jan Hoek  
Tim Hollander

## Production

Amy Mansveld  
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One Nest Stand is a concept and production of Nest

## With gratitude to

